

Price: \$2.00

ASSOCIATION OF NORTHWEST ARKANSAS RIDING CLUBS

ANWARC



RULE BOOK

2019

Website - <http://anwarclub.tripod.com>

**ASSOCIATION OF NORTHWEST ARKANSAS RIDING CLUBS
(ANWARC)**

ANWARC DEFINITIONS	1
ANWARC BY-LAWS	2
Name.....	2
Purpose	2
Membership	2
Board of Directors	2
Officers	2
Quorum	3
Parliamentary Rules.....	3
Meetings.....	3
Shows.....	3
Contracts	5
Amendments	5
Liability	5
Show Rules	5
CLASS SPECIFICATIONS	7
Liberty	7
Halter Classes.....	7
Arabian Halter	7
Stock Type Halter.....	7
Color Halter	7
Showmanship.....	7
Leadline.....	7
Buy A Class.....	7
Pleasure Classes	8
English Pleasure	8
Disciplined Rail.....	8
Western Pleasure.....	9
<i>Ride a Buck Walk Trot</i>	10
Equitation Classes	10
English/Western	10
<i>Advanced English Equitation</i>	10
Juvenile Walk Only Equitation	10
Examples of Equitation	11
Trail	12
Patterns.....	13
Showmanship.....	13
English Equitation	17
Western Equitation.....	20
Trail	23
Gaited Classes.....	26
Gaited Pleasure	26
Tennessee Walking Horse Classes	27
Racking Horse Classes.....	28
<i>Versatility Classes</i>	29
Fox Trot Classes	29
Gaited Equitation.....	29
Gaited Walk Only	29
Gaited Pleasure Stake Class	29
Gaited Class Schedule and Gaits Called For	30

ANWARC DEFINITIONS

OPEN	Any age exhibitor
JUVENILE	Exhibitor 18 years and younger. Exhibitor's age is the age on January 1 st of the current show season.
SENIOR, LADIES, GENTLEMEN	Exhibitor 19 years and older. Exhibitor's age is the age on January 1 st of the current show season.
JACK BENNY	Exhibitor 39 Years and older. Exhibitor's age is the age on January 1 st of the current show season.
ELITE RIDER	Exhibitor 50 Years and older. Exhibitor's age is the age on January 1 st of the current show season.
W/T	Walk and Trot gaits only, <i>no canter</i> . <i>Exhibitor may cross enter canter classes.</i>
WALK TROT ONLY	Exhibitor cannot enter any canter class within the same discipline of a specific division; discipline being defined as any of the following: Hunter Pleasure, Saddle Seat, Dressage or English Side Saddle; Western Saddle or Western Sidesaddle.
E/W	Horse/Exhibitor may show English or Western
GREENER THAN GRASS	EXHIBITOR not having participated in the specified discipline in any horse show prior to the current show season, with the exception of the Juvenile Walk Only Equitation class. <i>Discipline being defined as any of the following: Hunter Pleasure, Saddle Seat, Dressage or English Side Saddle; Western Saddle or Western Sidesaddle.</i>
NOVICE HORSE	*Never having won first place three (3) times or more in that type of class or discipline prior to the current show season, at any show. (i.e., any Gaited Pleasure, breed pleasure, English Pleasure or Western Pleasure class)
NOVICE RIDER	*Never having won first place three (3) times or more in that type of class or discipline prior to the current show season, at <u>any</u> show. (i.e., any Gaited Pleasure, breed pleasure, English Pleasure or Western Pleasure class)
SPECIALTY	No canter
AMATEUR	Rider who does not train horses professionally

* A first place does not accrue against an exhibitor or horse to be Novice if won while being the only entry in the class.

ANWARC BY-LAWS

ARTICLE I - NAME

The name of the organization is to be the Association of Northwest Arkansas Riding Clubs, hereafter referred to as ANWARC.

ARTICLE II - PURPOSE

The purpose of this organization shall be to foster and advance horsemanship, sportsmanship and good fellowship in the Northwest area of Arkansas; and to encourage correct horsemanship and the correct performance of the horse and rider to prepare them for higher levels of competition.

ARTICLE III - MEMBERSHIP

Any riding club in Northwest Arkansas interested in promoting better horsemanship in this area and better cooperation between riding clubs is eligible for membership in the organization, subject to the approval of the Board of Directors. The annual dues for each club shall be \$50.00 per calendar year. Renewal of membership for the forthcoming year shall be paid by the date of the ANWARC Banquet to insure voting privileges for changes to be made in the forthcoming year, unless an exception is made by the Board of Directors. It will be the duty of each club to furnish the ANWARC Secretary with a complete list of their club members and a monthly supplemental list showing any additions. Each individual voting member of each riding club automatically becomes an individual voting member of ANWARC. At all general business meetings, each individual voting member will carry one vote, provided the individual is a) an adult, or b) a juvenile 14 years or older. A juvenile 13 years or younger with no parent or parents holding membership may receive one vote by having a parent vote for them. Any family memberships will carry a maximum of two votes, regardless of any separate individual voting or non-voting club youth memberships within the family.

Resignations shall be tendered in writing to ANWARC. No dues will be refunded for any reason. Any individual member or club may be called before the Board of Directors when accused of unsportsmanlike conduct, violation of the by-laws, or conduct harmful to the best interest of ANWARC and faced with his/her accuser. If the accusation, in the opinion of the Board, seems adequate, the member will be denied the privileges of ANWARC for a given period of time determined by the Board.

ARTICLE IV - BOARD OF DIRECTORS

The Board of Directors shall be the governing body of this organization. It shall fill vacancies among the officers between general elections, and all official acts of the Board shall be reported to the membership through the newsletter or the next general meeting.

The Board of Directors shall be composed of two representatives from each member club with each one carrying one vote. The clubs shall notify the ANWARC Secretary of the names and addresses of each representative.

The term of office for the Directors and Officers shall be from one year-end Awards Banquet to the next year-end Awards Banquet. Directors may be replaced after missing three meetings without just cause.

It shall be the responsibility of each director to represent their club on all matters, to notify his/her club of all ANWARC show dates and places and to keep his/her club informed of all ANWARC activities and business pertinent to their club. They shall be responsible for the distribution of all show bills through their club.

ARTICLE V - OFFICERS

The elected officers of ANWARC shall be a President, Vice-President, Secretary and Treasurer. The office of Secretary and Treasurer may be held by the same person. The outgoing President shall be a non-voting member of the Board of Directors for a term of at least one year.

After nomination from the nominating committee and the membership at large, the officers will be elected by the general membership at the annual Awards Banquet each year.

The officers of ANWARC may enter into all discussions at Board meetings, but may not make motions or vote, the exceptions being the President's right to vote to break a tie, or if one of the officers is representing his/her club.

Each officer is an ex-officio member of all committees. Duties of the officers are:

1. The president shall preside at all meetings and be the chief executive officer of the organization.
2. The vice-president shall serve in the absence of the president.

3. The secretary shall keep a careful and complete record of the actions of the Board, committees and the general meeting, keep a complete membership list of the organization, answer all correspondence and furnish a list of names, address and phone numbers of the president of each club to each member of the Board.
4. The treasurer shall keep an adequate and simple set of books and make a financial statement to the organization at each Board and General meeting.

The appointed officers of ANWARC are the Point Secretary, Show Secretary, and the Public Relations Secretary, each being appointed by the Board of Directors. Duties of the appointed officers are:

1. The Points Secretary shall keep an accurate account of the points earned for the year-end awards.
2. The Show Secretary shall keep an accurate record of classes offered, placement of entries, and number of points earned by each entry and deliver them to the Points Secretary.
3. The Public Relations Secretary shall be responsible for all public relations for ANWARC.

ARTICLE VI - QUORUM

At a regular Board meeting, a simple majority of the Board of Directors shall constitute a quorum for conducting routine business. At a general meeting, a majority vote of the individual members present shall have authority to transact business. Notice of the purpose of each general membership meeting must be given to the membership ten days in advance of such called meeting. A member entitled to vote, may vote by absentee ballot provided the vote is **signed** and sent to the secretary in advance of the meeting. Ballots returned by e-mail will be accepted with electronic signature.

ARTICLE VII - PARLIAMENTARY RULES

The proceedings of all ANWARC meetings shall be governed by Robert's Rules of Order.

ARTICLE VIII - MEETINGS

The Board of Directors shall meet at least once each month. The meeting of all members of ANWARC will be held at least once each year at a time and place designated by the Board. Any meeting may be called or postponed by a simple majority of the Board of Directors or by the President.

ARTICLE IX - SHOWS

ANWARC will sponsor at least one show for each member club each year. In addition, ANWARC may co-host a show with a club or may conduct an additional show or shows as needed.

Each member club will host at least one show each year. Two clubs may combine their shows, having two independent judges, awards, and points, yet the horses and riders only competing once. ANWARC has the right to limit the number of club shows.

Proposed show dates must be turned in by the September Board Meeting for approval, or the date will be selected by the Board for each member club.

Year-End Awards

1. Exhibitors wishing to compete for year-end awards must be current on their club dues and their club must be a member of ANWARC in order for their points to count toward awards.
2. Members must compete in at least half of the ANWARC shows offered to be eligible for awards.
3. Eligibility: It is the responsibility of the exhibitor to determine his/her class eligibility status. Exhibitors competing in Novice or Greener than Grass classes must meet class eligibility requirements (see Definitions).
4. Only those classes offered at 50% of the shows will be eligible for year-end awards.
5. Exhibitors competing for year-end awards **MUST** work a minimum of **FOUR HOURS** at a show or shows during the season, preferably with half of the work being done during the first half of the show season if possible. At least **TWO HOURS** of the work requirement must be in registration. Work that qualifies as registration hours includes the EIA Verifier, the Ring Steward and Announcer, in addition to the registration table. These requirements may be met by a member of the exhibitor's family or another person designated by the exhibitor working in his/her place. It is the exhibitor's responsibility to sign in and out on the work sheet provided by the show secretary.
6. For all horses shown, exhibitors AND owners must be members of ANWARC before points will count. For exhibitors showing a leased horse that is not owned by an ANWARC member, the exhibitor must provide a copy of their lease at the first show in which they exhibit. In the event they do not have a copy of the lease agreement at that time, it is the exhibitor's responsibility to provide a copy of the lease prior to the next show in order for their points to count. For co-owned horses, only the owner showing must be a member of ANWARC for points to count.

7. In the Open Division, points will count on the **exhibitor** in all classes with the exception of halter classes. In the Gaited Division, points will count on the **horse** in all classes, except Equitation and classes identified as Juvenile, Sr. Ladies, Sr. Gentlemen, Elite Rider or Novice Rider.
8. If the horse is sold during the season, the points will continue with the horse, for classes in which points are awarded to the horse, provided the membership requirements are met.
9. If the horse dies, or becomes physically unable to continue the season for any reason, points will be retained and an award will be presented, provided said horse competed in 50% of the shows, the exhibitor(s) fulfilled their work requirement, and the horse has the top points in any class where points are awarded to the horse.
10. Six places shall be awarded in each class at each show.
11. Points for year-end awards are given for each class as follows:

1st = 6	2nd = 5	3rd = 4	4th = 3	5th = 2	6th = 1
points	points	points	points	points	point
12. **Year end awards will be provided to the top 5 qualified entries in each class regardless of class average.**
13. The dollar value and distribution of year-end award money will be determined by the Board of Directors at the end of the show season, based on funds available.
14. Year End Award Winners must designate their award choice(s) by the date of the annual Awards Banquet, or forfeit their winnings. All award money from the previous season must be paid out by the date of the first show of the new season.
15. Sportsmanship awards will be given to the Juvenile and Senior members in each division who have displayed the best attributes of sportsmanship throughout the year, as determined by the Board.

Entry Fees

The Board may, at its discretion, change the entry fees for a given calendar year or event. All entry fees will be retained by ANWARC to pay the costs of the shows. An office charge shall be paid by each exhibitor at each show.

The host club will receive \$1.00 of the office charge paid by each exhibitor.

Persons running a tab in registration are required to leave a signed blank check with their entry form.

There will be a \$25.00 Returned Check Fee for non-sufficient funds checks received.

Exhibitors in the Gaited Division will also pay applicable DQP fees.

Single Point Show

Juvenile Entry	\$3.00 per class not to exceed \$30.00 per exhibitor; all additional classes at no charge.
Senior Entry	\$5.00 per class not to exceed \$50.00 per exhibitor; all additional classes at no charge.
Office Charge	\$5.00 per exhibitor

Entry Fees – Double Point Show

Juvenile	\$6.00 per class not to exceed \$60.00 per exhibitor; all additional classes at no charge.
Senior	\$10.00 per class not to exceed \$100.00 per exhibitor; all additional classes at no charge.
Office Charge	\$10.00 per exhibitor

Rule Books will be available at the registration table for a nominal fee. The fee is to be retained by ANWARC to help defray the cost of printing the Rule Books.

ANWARC will provide judges, ribbons, showbills, and pay other pre-show expenses for all shows. ANWARC will conduct all advance preparations for the shows and their expected expenses.

ANWARC will receive total income from entry fees at all shows and from office fees at any shows not hosted by an individual club.

Concessions must be provided at all Open Division ANWARC shows, and are preferred to be provided at all Gaited Division shows. In addition, with the arena owners' permission, ANWARC may have the option of providing the concessions at the ANWARC sponsored shows, in which case ANWARC would receive the income from concessions. In addition, with the arena owners' permission, the host club may have the option of providing the concessions at their show, in which case the host club would receive the income from concessions.

Show class sponsorships will be solicited for \$25.00 each. Sponsors will be advertised on all show bills and announced at all shows, as well as listed on the web site and banquet programs. Exhibitors who sponsor a class must pay their sponsorship prior to points counting.

Each member club must provide at least **FIVE** workers, **plus** its two ANWARC representatives (**7 WORKERS TOTAL**) to work the **ENTIRETY** of their club sponsored show. Workers include: ring steward, announcer, gate person, ribbons person, EIA Verifier, and registration people.

Registration: Begin 1½ hours before start of show.

Once the majority of entries are recorded, one or two people can oversee registration for the remainder of the show. Failure to provide an adequate number of workers will result in forfeiture of the club's share of office fees. In addition, all member clubs must provide at least two workers for the ANWARC sponsored Shows.

- **Gaited Division:** Requires 4 workers for Registration, 3 to transfer entries to class sheets and 1 to take entries and entry fees.
- **Open Division:** Requires 5 workers for Registration, 4 to transfer entries to class sheets and 1 to take entries and entry fees.

All DOGS must be on a leash, under owner's control, at all times and must be kept away from the in gate area and out of the arena at all times.

ARTICLE X - CONTRACTS

All contracts or agreements entered into by ANWARC shall be approved by the Board of Directors, signed by the President, and attested to by the Secretary.

ARTICLE XI - AMENDMENTS

Amendment or alteration of these by-laws requires a two-thirds (2/3) majority vote of the ANWARC members voting at a regular or special meeting. Show rules may be changed by a simple majority of the members voting, provided that notice of said changes shall have been made available to the membership at least ten days prior to the meeting for their consideration. Changes not specified in the notice of meeting may not be made. Definitions and clarifications to the Rule Book may be approved by the ANWARC Board of Directors.

ARTICLE XII - LIABILITY

All Directors, Officers, Employees, Agents and Committee Members are immune from personal liability that may arise or be incurred by them as a result of the performance of their duties for or in behalf of ANWARC, to the full extent allowed under the law. (See Subchapter 2 Section 16-120-201 and 16-120-202 - Equine Activities.)

ARTICLE XIII - SHOW RULES

Show rules and class specifications are part of the ANWARC by-laws. However, their change or amendment shall be as provided in Article XI. The by-laws were first adopted by ANWARC on January 17, 1970, and were amended or revised 4/9/77; 3/23/78; 3/30/79; 3/5/83; 2/21/87; 3/31/88; 2/18/89; 3/22/90; 3/20/91; 1/16/94; 1/15/95; 1/21/96; 1/12/97, 11/16/97, 1/17/99, 1/16/00, 1/14/01, 1/13/02, 1/12/03, 1/11/04, 1/9/05, 1/8/06, 1/28/07, 1/13/08, 1/11/09, 1/10/10, 1/9/11, 1/15/12, 1/20/13, 1/19/14, 1/18/15, 1/17/16, 1/28/2017, 1/13/2018 and **1/26/2019**. Changes to the previous Rule Book will appear in italics.

1. Current individual Breed Rules will govern ANWARC shows in so far as practicable. ANWARC rules supersede breed rules.
2. Dress Code: In the Open Division, proper dress per breed standards is not required, neat attire is required. **Shirts are to have a collar and sleeves, no shorts/capris allowed**; for safety reasons flat soled shoes or boots are prohibited in all performance (riding) classes. Footwear must be closed toe and have a heel. The Gaited Division will require proper dress per breed standards.
3. Training devices (martingales, tie-downs, mechanical hackamores, etc.) will not be allowed.
4. All entry forms must be filled out completely and legibly and turned in to the registration table.
5. All horses must be entered by the same name for the entire show season. Each foal must be entered by name (even if not official), and that name must be used for the entire year. Failure to comply may result in loss of points for year-end awards.
6. Exhibitor's age is as of January 1st and will be used throughout the year, regardless of an ensuing birthday.
7. Horse's age will be considered one year older as of January 1st, regardless of the month in which it was born.
8. Juveniles (18 & under) in the Open Division may show only mares and geldings except where breed rules permit juveniles to show stallions; however, weanling and yearling stallions may be shown by juveniles in halter and showmanship classes. Juveniles in the Gaited Division may not show stallions in Juvenile classes. However, if breed rules permit, they may show stallions in classes not designated as Juvenile classes.
9. A licensed EIA Verifier must be present to check Coggins papers at the entrance to the show grounds.
10. The Gaited Division of the shows will be sanctioned by an HIO (Horse Industry Organization) felt to be the most beneficial to ANWARC and its exhibitors. A DQP (Designated Qualified Person) will inspect all horses before they enter the arena; upon placing of the class, first place horses will be re-inspected by the DQP (subject to any changes dictated by the HIO).

11. **This is not a ride through the gate show.** In the Open Division, registration for halter entries (classes 1-9) must be completed by thirty (30) minutes before the start of show. If you are entered by 9:00 a.m. and wish to add halter entries, it must be done at least 2 classes prior to the class you are adding. In the Gaited Division, registration for classes 1 - 7 must be completed by forty five (45) minutes before the start of the show. **Classes may only be added during the Gaited Division of the show if the class sheet has not already been sent to the DQP.**
12. There will be a **two minute** gate call unless a tack change is specified in advance.
13. Breaks: The breaks will be split in half - the first half of the break to be ridden counter-clockwise, second half of the break to be clockwise. NO LUNGEING of horses inside the arena during the breaks will be allowed for safety reasons.
14. Exhibition rides will be permitted; however, show management has the right to limit the number of exhibition rides. Full entry fees must be paid for all exhibition rides, unless the entry fee maximum has been met. An office charge must also be paid, unless already paid for regularly entered classes. Exhibition rides must meet the following criteria:
 - Riders will not wear an entry number, signifying they are not to be judged.
 - Riders must use discipline-appropriate tack (martingales permitted) for the class and conform to the gaits (and speed of gaits) for the class.
 - Exhibition entries must not disrupt the judging of the class.
 - Exhibition riders must be respectful of the paid entries in the class. NO interference with the judge is permitted.
 - Show management may excuse an exhibition entry for any reason deemed necessary, including due to large class size.
15. Arenas should be adequately fenced, be free of rocks and growth, and be worked to provide a proper surface. Watering for dust suppression is also recommended. Electricity must be available, and restroom facilities, water, and adequate lighting should be available. If a warm-up area is not available, adequate time to work inside the arena should be allowed. Outside speakers are strictly a courtesy to the exhibitors; it is the exhibitor's responsibility to know when to be in the arena.
16. Judges will be hired by the Board. It is suggested that judges living within 50 miles of the show not be hired. Judges will be provided a current Rule Book prior to the show. Judges may not judge more than one show per year and should be encouraged to judge these shows as an "OPEN" "ALL BREED" show, judging per breed type in all classes. Judges are also to be reminded that the performance of horse and rider are the criteria--not the attire or tack.
17. No refunds will be given for any reason, other than a refund of DQP fees if a horse is scratched from a class PRIOR to inspection.
18. One week will be allowed for reconciliation of hot checks or unpaid fees after notification by the ANWARC Treasurer. Non-compliance may lead to suspension of privileges and/or loss of year-end awards. The violator may be asked to appear before the Board; the decision of the Board will be final.
19. The use of profane language to a judge or unsportsmanlike conduct, reported to the Board, will cause the offender to be subject to disciplinary actions, which could include suspension of ANWARC privileges and loss of year-end awards.
20. Complaints about any part of an ANWARC show are to be submitted in writing and must be signed by the person or persons bringing the complaint. Complaints must be submitted to a Board member within 48 hours of the show. Complaint forms will be available at the registration table for all shows.
21. Each club's representatives will ensure the proper execution of his/her club's show.
22. Show management reserves the right to excuse any unruly horse, inside the arena, as well as elsewhere on the show grounds, if deemed necessary for safety reasons.
23. Excessive or abusive schooling, whether inside the arena or elsewhere on the show grounds, will not be tolerated.
24. It is the responsibility of the exhibitor to use a red ribbon in the tail for any horse that may be prone to kicking, and to notify show management of behavioral issues.
25. A Ring Steward shall be appointed for each show, whose duties shall include:
 - To notify the judge when all entries are in the ring; to be familiar with show procedure.
 - To relieve the judge of unnecessary details.
 - To help the judge--not advise him; to refrain from discussing/seeming to discuss the entries.
 - To place himself in such a position so as not to interfere with the judging or view of the spectators, except when actively engaged in his/her duties.
 - To not take part, or seemingly take part, in the judging.
 - To keep the exhibitors from crowding up in the arena and to keep the possibilities of accidents to a minimum.
 - To act as mediator between the judge and exhibitors, to move and place horses as advised by the judge, to generally take charge of the activities in the ring and to excuse any exhibitor for the safety of horses, other exhibitors, and spectators with the permission of the judge.
 - To deliver the recorded decision of the judge to the announcer.

ARTICLE XIV - CLASS SPECIFICATIONS – OPEN DIVISION

1. LIBERTY

- A. Liberty is demonstrating the natural beauty of the horse. Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty horse is expected to perform at not only the canter, but at a trot also.
- B. Horses will be judged beginning when the halter is removed by the exhibitor and shall continue until the horse is caught by the exhibitor. Time of liberty shall be 1-1/2 minutes; time to catch shall be 2 minutes. The exhibitor is not allowed to bait the horse in order to catch him.
- C. Whips and shaker bottles are allowed, but touching the horse with aids or hands during the performance, prior to putting the halter back on, will result in disqualification.
- D. Horse must be caught, haltered, and be in exhibitor's control within the 2 minute time limit or horse will be disqualified.
- E. Music is required.
- F. Assistance from outside the arena will result in disqualification unless the judge feels the outside action was taken in an attempt to cause the exhibitor's horse to be disqualified. Announcement is to be made prior to the class to specify that no outside assistance is allowed, and all horses outside of arena must be kept away from arena fence.
- G. All horses entered in the liberty class must be at least one year old.
- H. Show management reserves the right to limit the number of entries shown per exhibitor – must have separate entry numbers.

2. HALTER CLASSES

To be judged per breed type. Horses shall be shown in hand at a walk and trot. Emphasis shall be placed on breed type, conformation, substance and quality. Transmissible weaknesses are to be counted strongly against breeding stock. Horses must be serviceably sound.

- **ARABIAN HALTER – ALL AGES (Purebreds AND Partbreds)**

Open to both purebred and partbred Arabians, any age, any sex. Emphasis shall be placed in the following order of importance: type, conformation, quality, movement, substance, manners and presence.

- **STOCK TYPE HALTER – ALL AGES**

Open to breeds such as Quarter Horses, Paints, or Appaloosas that are considered to have western stock type. The stock horse type is a compact, stocky and well-muscled body type. To be judged on type, conformation, substance and quality.

- **COLOR HALTER CLASSES**

To be judged 100% on color. Entries to be walked in a circle, both ways of the ring--not to be judged set up individually.

3. SHOWMANSHIP

Handler is to be judged on his/her ability to show the animal to its best advantage per breed standards. 4-H or breed standards for the performance of handler and horse will be adhered to as closely as possible, i.e., judged on the quarter system, with the exception of Miniature horses, which will be shown on the half system (exhibitor must be on opposite half of the horse from the judge). Patterns will be selected from those posted in the Rule Book. Showmanship patterns are subject to change each year – refer to the **current year's rule book** for the patterns to be used.

4. LEADLINE

Walk only, being led in hand both ways of the ring. A lead must be used to lead the horse. Leadline exhibitors may show either English or Western. Additional headers are allowed and are encouraged.

Leadline exhibitors must be six years or under and may not show in any other performance class. Leadline exhibitors may also show in halter and showmanship classes, but they may not show in the Juvenile Walk Only Class. (Handicapped riders may be any age.)

This is not a judged class. There is no class charge or office fee for entry. Membership is not required for year-end participation awards, however, the exhibitor must show in half of the scheduled ANWARC shows.

5. BUY A CLASS

There will be two Buy A Class Options at each show. A class may be purchased for the sponsor fee of \$25.00, plus the entry fee for the class. Any class may be added, with the exception of a jackpot. Class must be purchased prior to the division in which it optimally fits to allow time to inform other exhibitors that the class is available to enter. No class may be purchased prior to 8:00 a.m. on the Monday before the show. Must supply any equipment or patterns as needed for the class.

6. **PLEASURE CLASSES:**

In all Open Division classes designated "Pleasure" it is always the HORSE being judged, although points will accrue to the rider.

- All classes are considered Open, unless an age group is specified, i.e. Juvenile, Senior, Jack Benny.
- All classes will be shown at a walk, trot and canter unless specified as a Walk/Trot class
- Unless prohibited by discipline rules, side saddles are permitted in all Ladies Pleasure classes.
- Exhibitor must be judged in a performance class of the same discipline to be eligible for the corresponding championship
- Exhibitors entering Walk-Trot ONLY classes are not eligible to enter any canter classes within the same discipline of the specific division; discipline being defined as any of the following: Hunter Pleasure, Saddle Seat, Dressage or English Side Saddle; Western Saddle or Western Sidesaddle.

DEFINITION OF GAITS

Walk	Brisk, true and flat-footed with good reach.
Normal Trot	2-beat at medium speed with moderate collection. Must be mannerly, cadenced, balanced and free-moving. Posting required.
Strong or Extended Trot	2-beat, faster and stronger, lengthened stride, powerful and reaching. Horse must not be strung out behind.
Canter	3-beat with smooth, unhurried, moderate collection, correct and straight on both leads.
Hand Gallop	Long, free, ground covering strides under control on correct leads. Extreme speed to be penalized.

• **ENGLISH PLEASURE – HUNT SEAT, SADDLE SEAT, DRESSAGE OR ENGLISH SIDE SADDLE**

English Pleasure horses must perform with light contact with all reins at all times at all gaits, giving a distinct appearance of being a pleasure to ride with horse displaying a pleasurable attitude. All gaits performed with willingness and obvious ease, cadence, balance and smoothness. Horses must stand quietly and back readily. To be judged on performance, soundness, manners, and suitability to purpose.

Horses are to be shown at a 4-beat walk, posting 2-beat normal trot, and a 3-beat canter both directions of the ring; strong trot, hand gallop and backing are at the judge's discretion. In Walk-Trot classes or Walk-Trot ONLY classes, horses will be required to walk and normal trot both ways of the ring and back at the judge's discretion.

- Exhibitors entering English Pleasure Walk-Trot ONLY classes are not eligible to enter any canter classes within the same discipline of the English Pleasure Division; Hunter Pleasure, Saddle Seat, Dressage or English Side Saddle.
- **DISCIPLINED RAIL CLASS** – Disciplined Rail is an advanced class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge.
The following are some, but not all, of the items the judge may ask the exhibitor to perform:
 - Transitions to and from any gait, such as trot to canter, hand gallop to halt, halt to canter, trot to counter canter.
 - Perform a gait for a specific number of steps or strides.
 - Counter canter.
 - Extension and collection of any gait.
 - Sidepass
 - Pivot or forehand turn for a specific number of degrees.
 - Back
 - Change leads (Example: "As you pass in front of the judge, perform a simple change of lead.")
 - Depending upon the number of participants in the arena, you may be asked to reverse at a trot
 - Walk "on the buckle".
 - Leg-yield away from and back to the rail.

Tack

Hunter Pleasure/Dressage/Side Saddle

A. Bridle: Light, show type; browband/cavessons must be of hunter type.

B. Acceptable bits/mouthpieces:

- Snaffle (jointed, double jointed or unjointed), pelham, full bridle or Kimberwicke bits are acceptable.
- Smooth round, oval or egg-shaped, slow twist, corkscrew, single twisted wire, double twisted wire mouth pieces and straight bar or solid mouthpieces are allowed.

- C. **Saddle:** English-type. Side Saddles are to be appropriate to style of attire.
 - Hunter Pleasure - Any type of English saddle is optional, but forward seat type saddle/side saddle is recommended.
 - Dressage - Any type of English saddle/side saddle is optional, but one with long near-vertical flaps is recommended.

D. Prohibited Tack: Martingales or tie downs

Saddle Seat

- A. **Bridle:** Light, show type;
- B. **Acceptable bits/mouthpieces:**
 - Single curb, single snaffle, curb and bridoon or pelham bit. The snaffle bit may be wrapped with Guardtex, Latex, Sealtex or similar materials.
- C. **Saddle:** English-type flat seat saddle
- D. **Prohibited Tack: Martingales or tie downs**

• **WESTERN PLEASURE – WESTERN SADDLE OR WESTERN SIDE SADDLE**

Western Pleasure horses must perform with light contact at all gaits at all times gaits, giving a distinct appearance of being a pleasure to ride with horse displaying a pleasurable attitude. Horses must stand quietly and back readily. To be judged on manners, performance, substance and conformation.

Horses are to be shown at a walk, jog and lope both directions of the ring; hand gallop is at the judge's discretion. In Walk-Trot classes or Walk-Trot only classes, horses will be required to walk and normal jog both ways of the ring and back at the judge's discretion.

- **Exhibitors entering Western Pleasure Walk-Trot ONLY classes are not eligible to enter any canter classes within the same discipline of the Western Pleasure Division; Western Saddle and Western Side Saddle**
- **Whips are not allowed in Western Pleasure. Exception: Western side saddle riders may use a whip on the off side.**

DEFINITION OF GAITS

Walk	True, flat-footed and ground covering with special emphasis on the walk.
Jog Trot	Free, square, slow and easy.
Lope	3-beat, smooth, slow, easy and straight on both leads with wrong leads being penalized.

Tack

Western Saddle/Side Saddle

Note: Western Pleasure horses may be shown in ring snaffles or bosals regardless of the horse's age.

- A. **Bridle:** Any western type headstall without noseband in conjunction with any standard western bit or a hackamore bridle consisting of a bosal rounded in shape and constructed of braided rawhide or leather with a flexible non-metallic core, attached to a suitable headstall.

Reins:

 - One hand must be used on reins when riding in a shank bit. Hands must not be changed except to negotiate an obstacle in a Trail Horse Class.
 - Two hands must be used on hackamore (Bosal) and Western snaffle reins. Both hands must be visible to the judge.
 - Reins must be attached to each shank or snaffle ring. Split reins or romel reins are equally acceptable. Split reins may be shown with one finger between the reins.
 - Romel reins are to be shown with a closed hand.
 - Hackamore reins may be of hair, rope, or leather.
- B. **Acceptable Bits/Mouthpieces:**
 - Snaffle (loose type, eggbutt, dee, or center mounted without cheeks), shank, (Jointed mouthpieces, half breeds, and spade bits). The bars may be inlaid but must be smooth or latex wrapped.
 - Either a curb chain or flat leather chin strap is required on all shank bits. If a curb strap is used with a snaffle, it must be attached below the reins. All curb straps/chains must be a minimum of ½ inch wide.

Prohibited Bits:

 - Slip or gag bits, rigid donut mouthpieces, flat polo mouthpieces or any English specific bit, i.e. Kimberwicke.
 - Round, rolled, braided or rawhide curb straps are prohibited, except when used on a ring snaffle when applied below the reins.
- C. **Saddle:** Any standard stock saddle/side saddle with a horn is required, but silver equipment will not count over a good working outfit.
- D. **Prohibited Tack: Martingales and tie-downs, mechanical hackamores and cavesson type nosebands**

- **BAREBACK RIDE-A-BUCK W/T (FUN CLASS / NO YEAR END AWARD)**
 - *Dollar bill is to be placed above the knee in the mid-thigh region*
 - *Riders to perform at a walk and a trot both ways of the ring.*
 - *Riders may be asked to halt on the rail, as well as to back their horses.*
 - *ASTM certified helmets are required for all exhibitors in this class.*
 - *The use of any pad or blanket, with or without a cinch or girth, is prohibited.*
 - *Winner take all*

7. EQUITATION CLASSES

In all Open Division classes designated "Equitation" it is always the EXHIBITOR being judged. Points in Equitation classes automatically accrue to the rider, since it is always the rider being judged.

- **All classes are considered Open, unless an age group is specified, i.e. Juvenile, Senior, Jack Benny.**
- **All classes will be shown at a walk, trot and canter unless specified as a Walk/Trot or Walk/Trot Only class.**
- **A sitting trot may be called for at the judge's discretion.**
- **Exhibitors may ride side saddle in Open or Adult Equitation classes but not in classes restricted to Juniors.**
- **Side saddle exhibitors will be expected to perform all gaits as called for by the judge**
- **Exhibitors entering Equitation Walk-Trot ONLY classes are not eligible to enter any canter classes within the same discipline of the specific division; discipline being defined as any of the following: Hunter Pleasure/Side Saddle, Saddle Seat, or Dressage; Western Pleasure/Western Sidesaddle.**

Attire descriptions are the same as for the Pleasure classes, with the exception that the sidesaddle apron should fall from 2 to 4 inches above the left ankle and hang level from front to back.

Tack descriptions are the same as for the Pleasure classes, with the exception that side saddles are prohibited in Saddle Seat Equitation.

- **EQUITATION – ENGLISH (*Hunt Seat, Side Saddle, Saddle Seat or Dressage*) OR WESTERN (*Pleasure/Side Saddle*)**

Equitation is an evaluation based on the ability of an exhibitor to perform various maneuvers in harmony with his or her horse. It is judged solely on the exhibitors' ability to control the horse and perform the class specifications along with their suitability to the horse. The communication between horse and rider should be through subtle cues and aids, and should not be obvious. Proper posture and balance are of primary importance. Horses must be able to perform the gaits required for performance classes, but exhibitors only are to be judged.

Equitation classes will be judged on a pattern only. The judge will choose from three patterns, printed in the Rule Book. Equitation patterns are subject to change each year – refer to the current year's rule book for the pattern to be used.

Walk-Trot ONLY Equitation Class Exceptions:

- **All classes will be judged on rail work only, no pattern. Riders will walk and trot both ways of the ring. May be asked to halt and/or back.**
- **Exhibitors entering Equitation Walk-Trot ONLY Equitation classes are not eligible to enter any canter classes within the same discipline of the specific division; discipline being defined as any of the following: Hunter Pleasure/English Side Saddle, Saddle Seat, or Dressage; Western Pleasure /Western Sidesaddle.**

- **ADVANCED ENGLISH EQUITATION**

Advanced English Equitation is to test an exhibitor's ability to control and present their mount. Exhibitors will be asked to dismount and be assigned a new horse at the reverse and will be allowed a brief warm up period before judging resumes.

The class will be judged on rail work only, no pattern. Exhibitors may be requested to perform optional maneuvers such as collected and extended gaits, hand gallop to halt, side passes, shouldering in or out, leg yields, posting or sitting trots with dropped stirrups at the discretion of the judge. Specific importance will be placed on the exhibitor's ability to control and present either horse and perform the class specifications along with proper posture and balance. The communication between horse and rider should be through subtle cues and aids, and should not be obvious. Horses must be able to perform the gaits required for equitation classes, but exhibitors only are to be judged.

• **JUVENILE WALK ONLY EQUITATION - HEADERS ALLOWED**

For Juveniles 18 years and younger (Exception: Handicapped riders may be any age.); English or Western attire, ANWARC rules apply. Juveniles will enter the arena to the right at a walk. Exhibitors will perform at a walk only, without being led, both ways of the ring. The exhibitor may have a header (handler) at any position in the ring, i.e. walking on the rail with the exhibitor, or a short distance from the exhibitor, or towards the center of the ring, to assist the rider if necessary. We do encourage giving the exhibitor coaching when necessary. Riders only are to be judged on proper seat, hands and leg position. Riders' ability to control the horse and perform the class specifications along with their suitability to the horse, with proper posture and balance are of primary importance. This class may receive constructive critiquing from the Judge.

This is a regular judged class, requiring an entry fee and placing of the exhibitors based on performance. Year End Awards **go** to the rider. An exhibitor may move up from this class but may not show in any other performance class at the same show. Riders may NOT cross-enter the Leadline class.

EXAMPLES OF CORRECT EQUITATION SEATS FOR THE ENGLISH DIVISION

Attire descriptions are the same as for the Pleasure classes, with the exception that the sidesaddle apron should fall from 2 to 4 inches above the left ankle and hang level from front to back.

HUNT SEAT/SIDE SADDLE EQUITATION

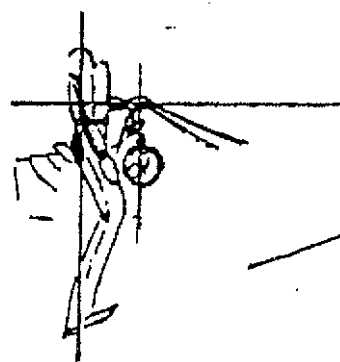
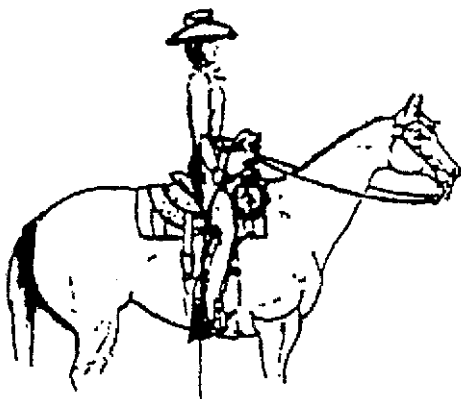


SADDLE SEAT EQUITATION



EXAMPLES OF CORRECT EQUITATION SEATS FOR THE WESTERN DIVISION

Attire descriptions are the same as for the Pleasure classes, with the exception that the sidesaddle apron should fall from 2 to 4 inches above the left ankle and hang level from front to back.



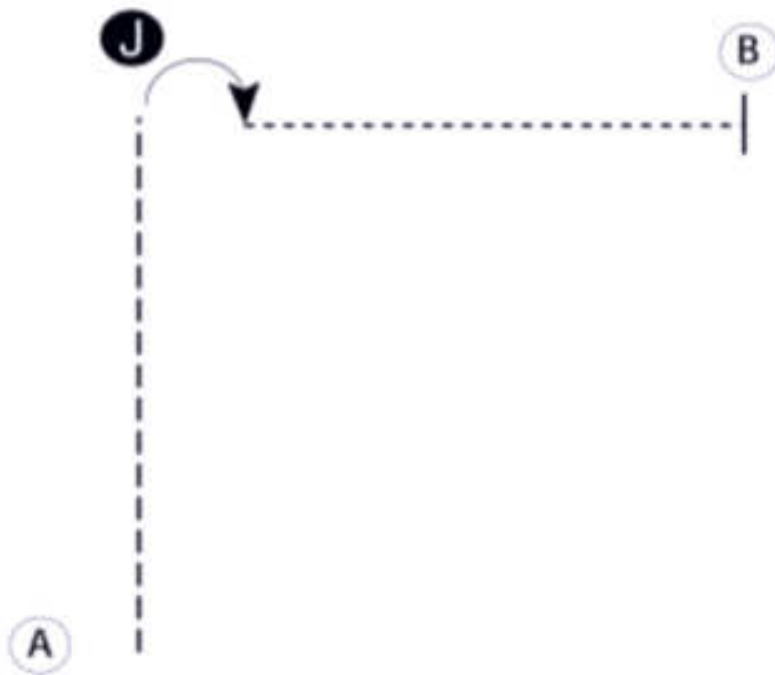
8. TRAIL - ENGLISH OR WESTERN

To be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit given to horses negotiating the obstacles with style and some degree of speed, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over obstacles should be penalized. Horses are not required to work on the rail. However, the course must require the horse to show all three gaits somewhere between obstacles as part of its work, and quality of movement and cadence should be considered as part of the maneuver score. While on the line of travel between obstacles, the horse shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

A minimum of four obstacles, maximum of five obstacles must be included. After three attempts at an obstacle, the entry must move on to the next obstacle.

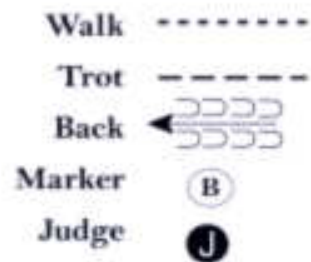
2019 SHOWMANSHIP

GREENER THAN GRASS:



Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge to B.
5. Stop at B.
6. Follow the instructions of your ring steward.



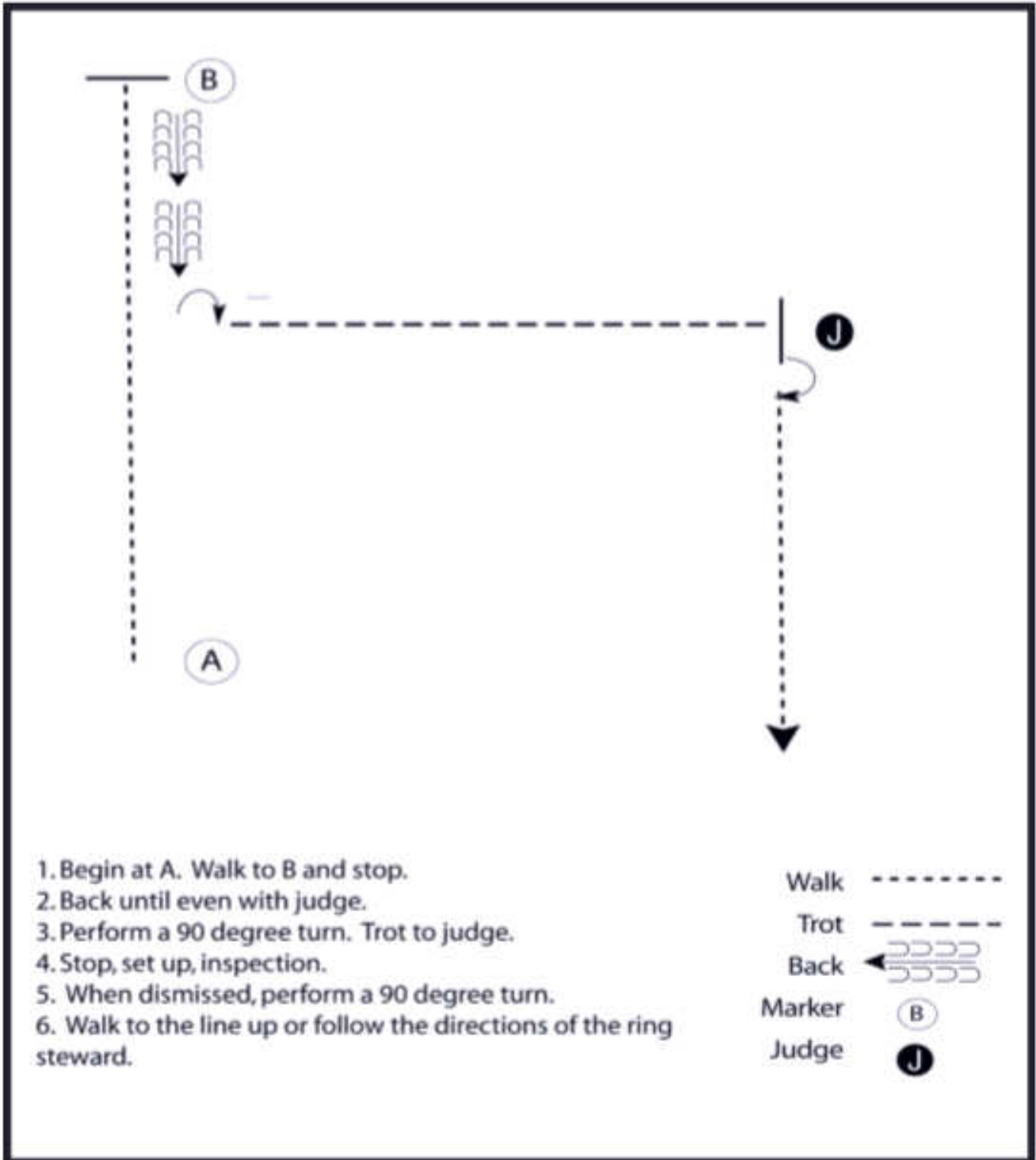
[S/WT-8]

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2019 SHOWMANSHIP

PATTERN #1:



1. Begin at A. Walk to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Trot to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Walk to the line up or follow the directions of the ring steward.

Walk	-----
Trot	----- -----
Back	←←← ←←← ←←←
Marker	(B)
Judge	(J)

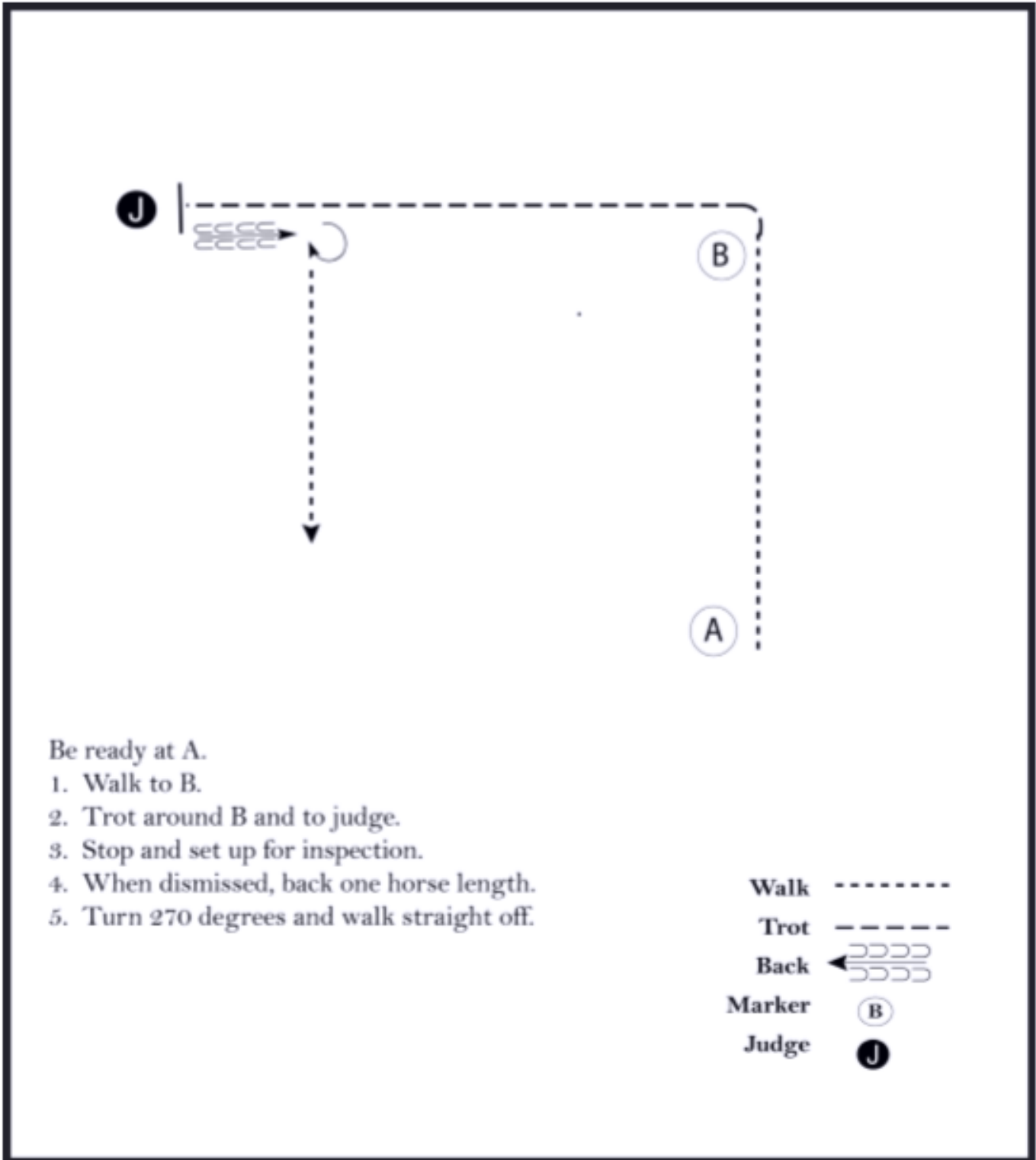
[S/WT-4]

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2019 SHOWMANSHIP

PATTERN #2:



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.



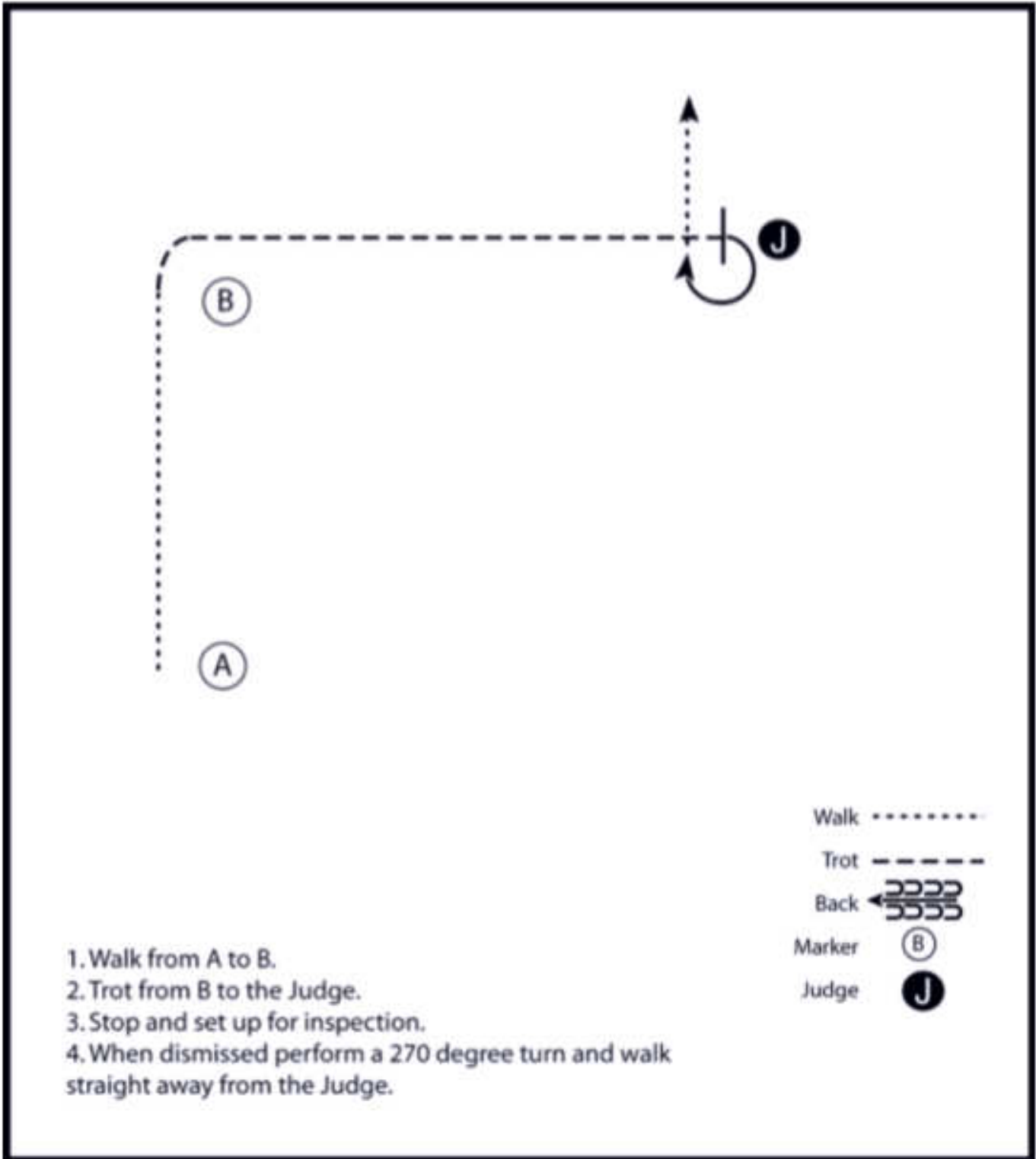
[S/1-23]

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2019 SHOWMANSHIP

PATTERN #3:



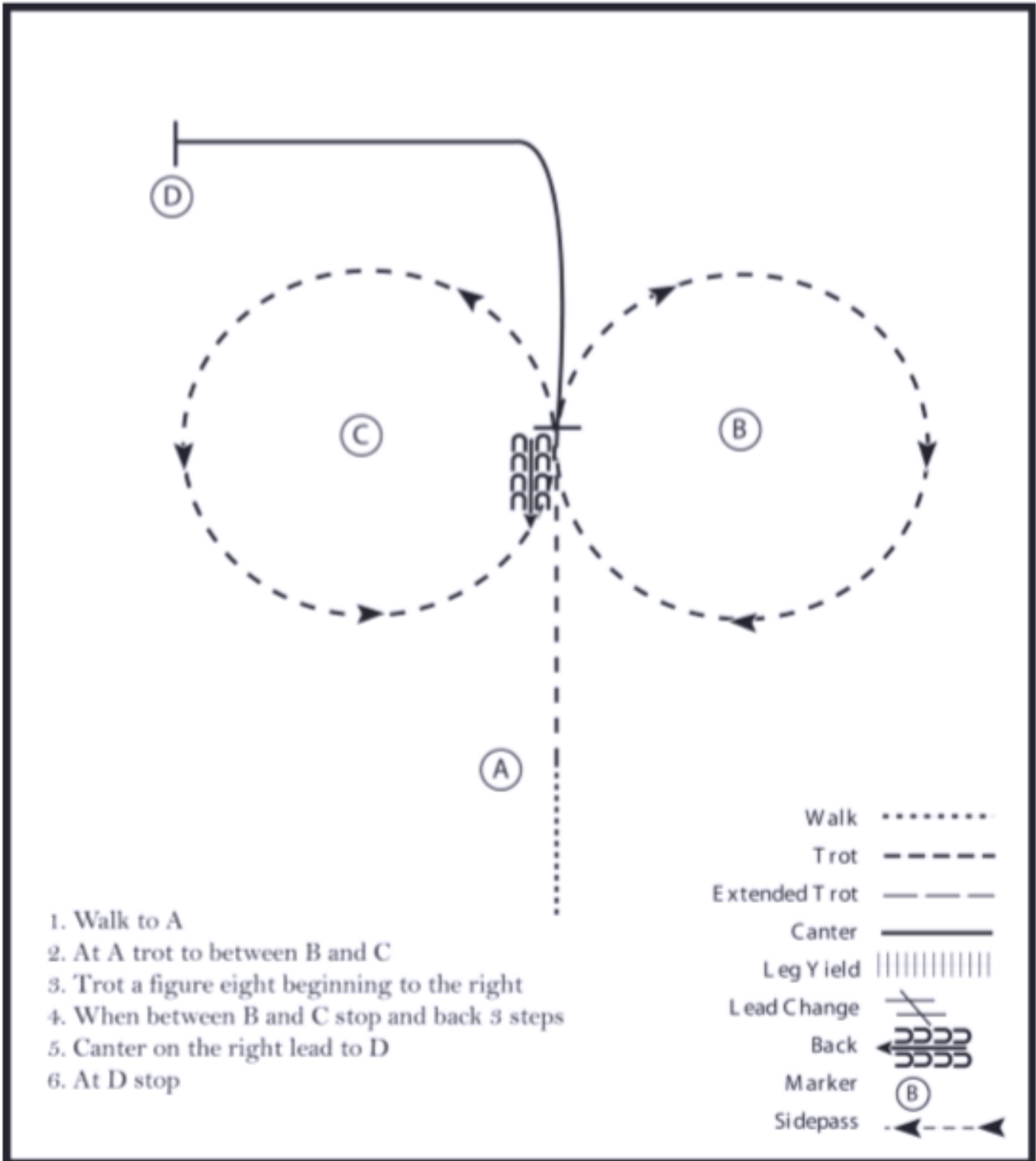
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2019 ENGLISH EQUITATION

PATTERN #1:



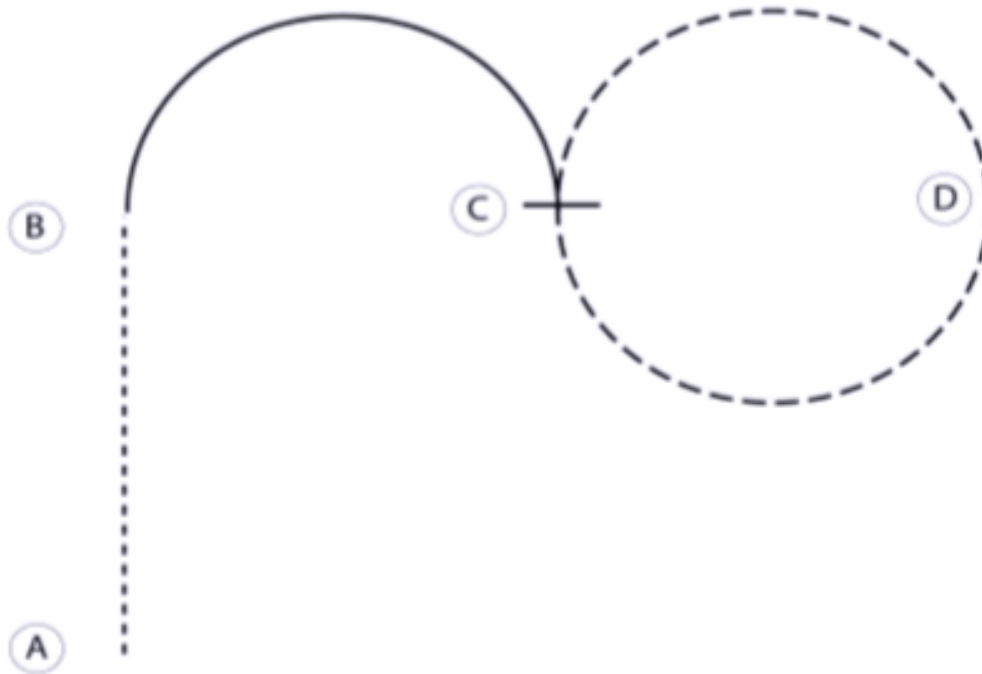
[HSE/1-4]

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2019 ENGLISH EQUITATION

PATTERN #2:



Be ready at A.

1. Walk from A to B.
2. At B, canter on the right lead in a half circle to C.
3. At C, posting trot to D.
4. Sitting trot from D to C.
5. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	—————

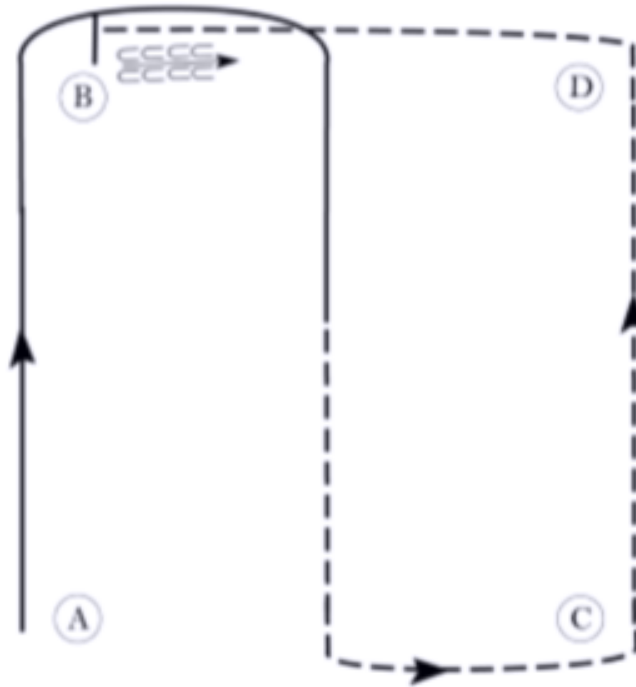
[HSE/1--16]

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2019 ENGLISH EQUITATION

PATTERN #3:



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←
Hand Gallop	—————

[HSE/1--25]

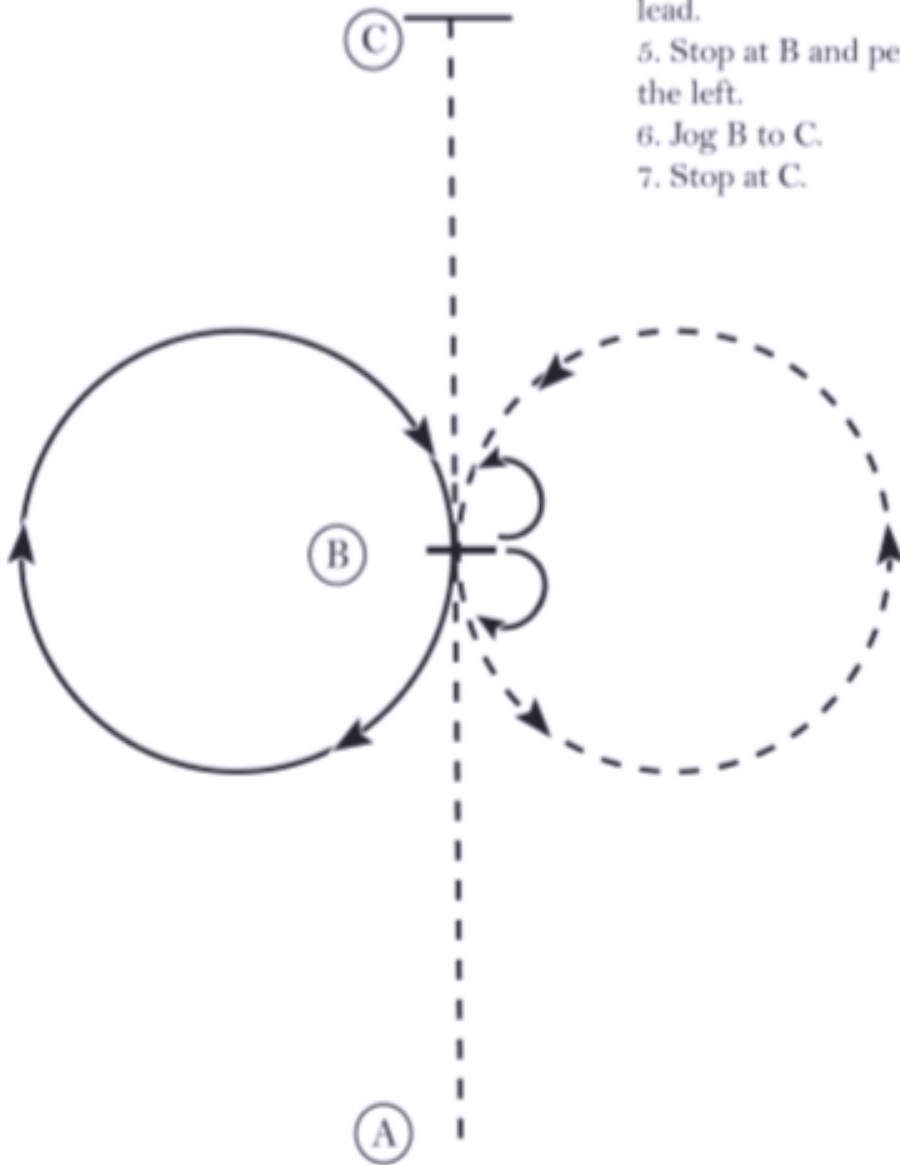
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2019 WESTERN EQUITATION

PATTERN #1:

1. Jog A to B.
2. Stop at B and perform a 180 degree turn to the right on the hindquarters.
3. Jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Stop at B and perform a 180 degree turn to the left.
6. Jog B to C.
7. Stop at C.



Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙
Sidepass	←-----→

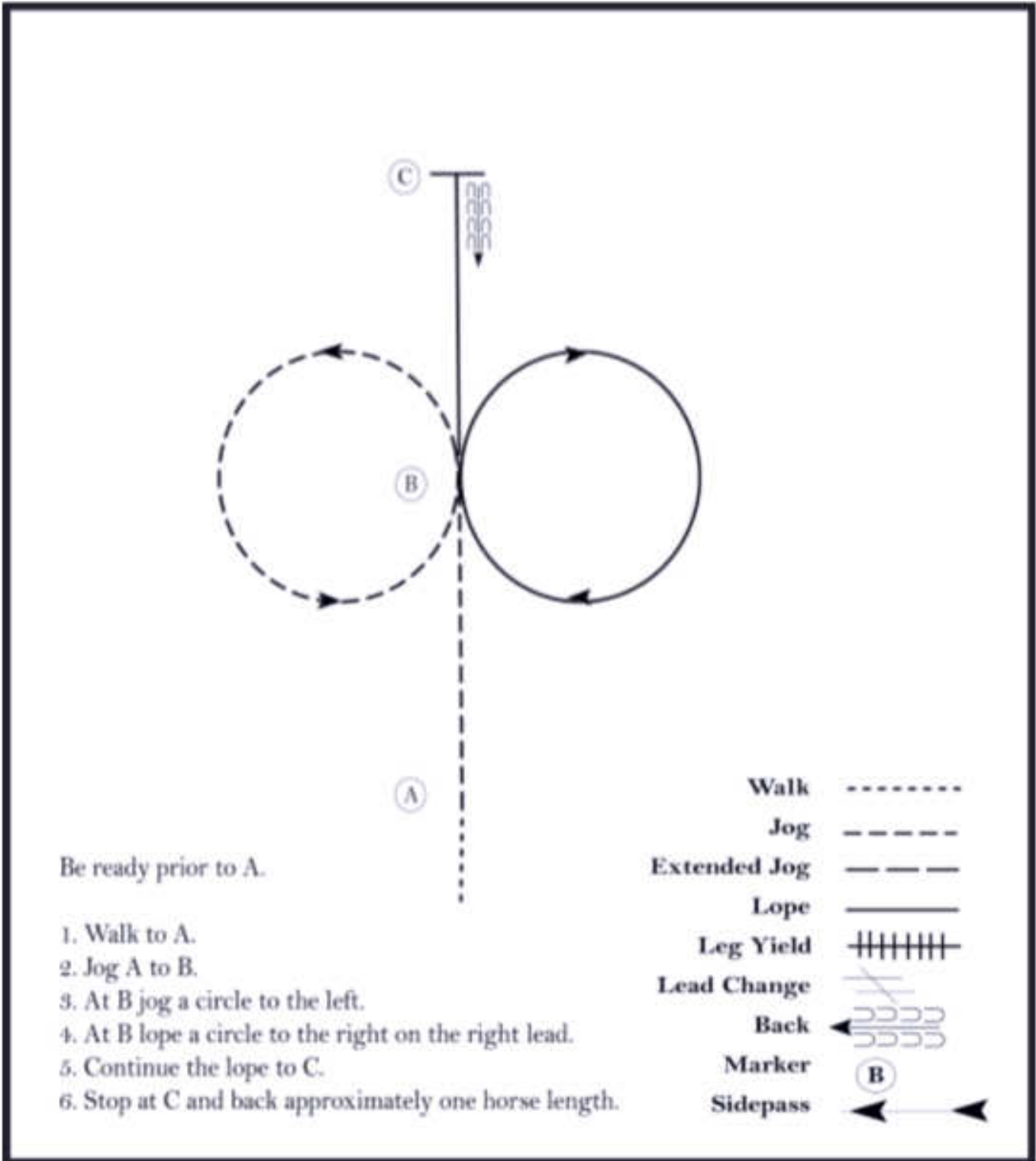
[WH/1-10]

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2019 WESTERN EQUITATION

PATTERN #2:



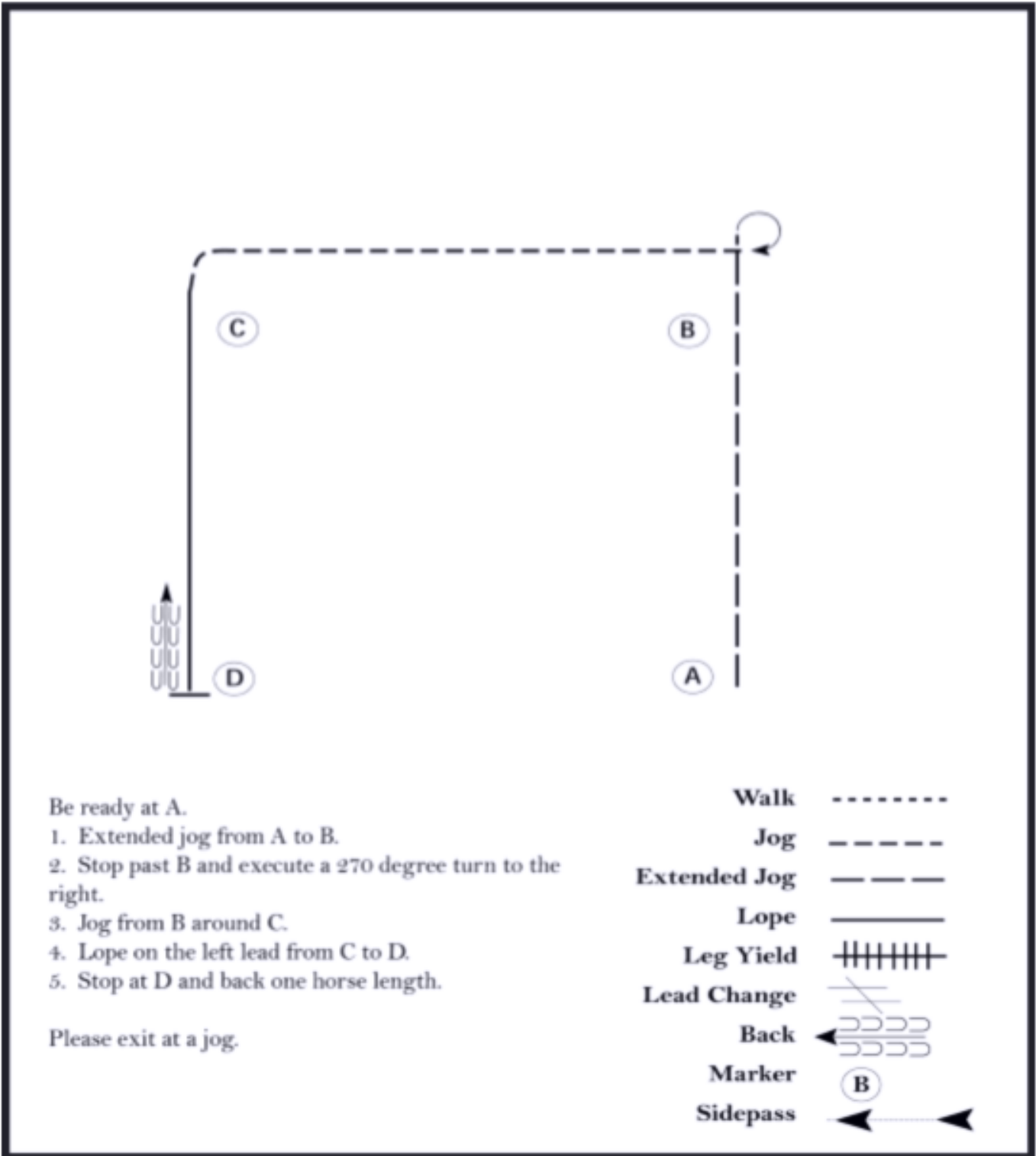
[WH/1-19]

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2019 WESTERN EQUITATION

PATTERN #3:



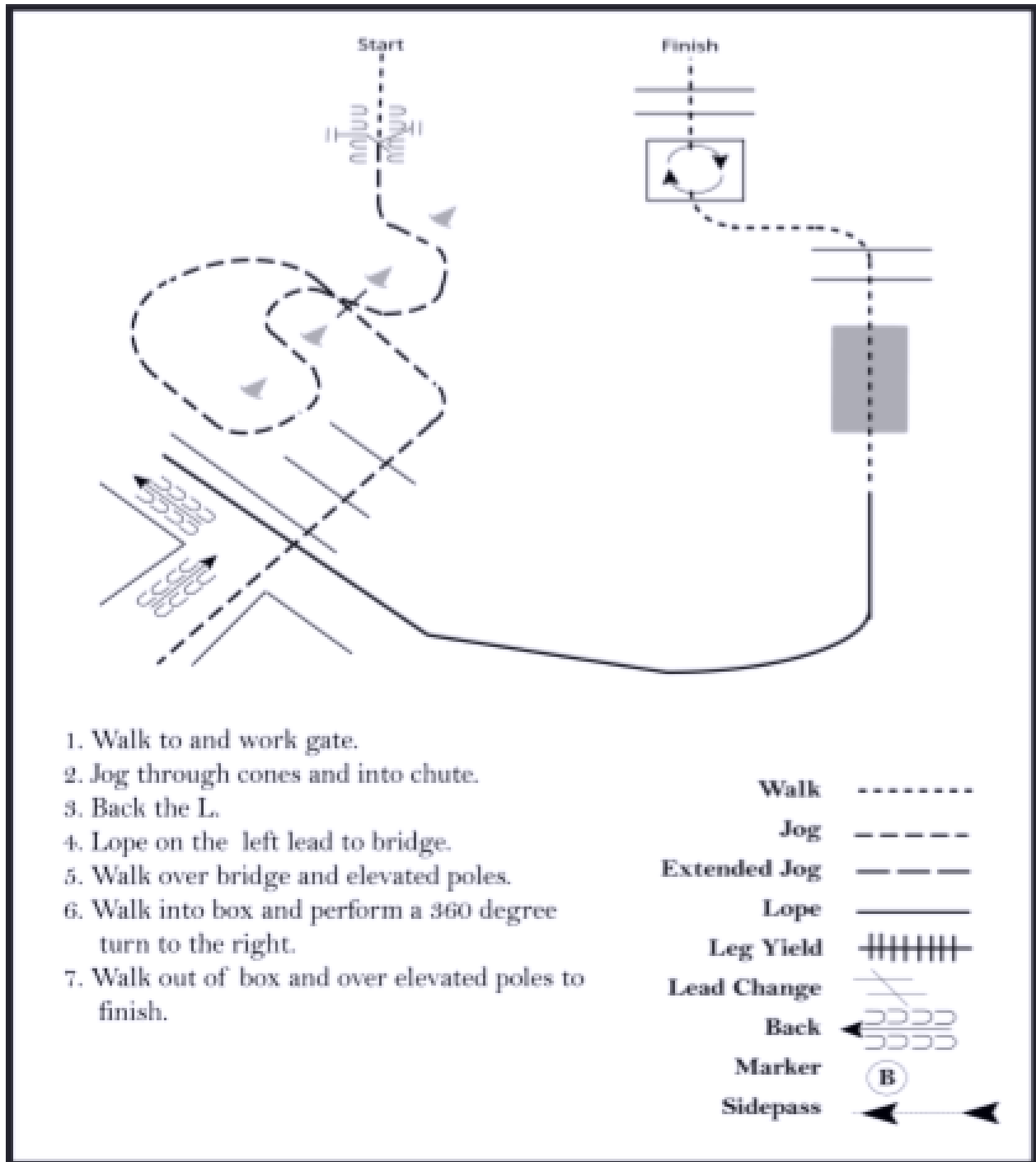
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2019 TRAIL – ENGLISH OR WESTERN

PATTERN #1:



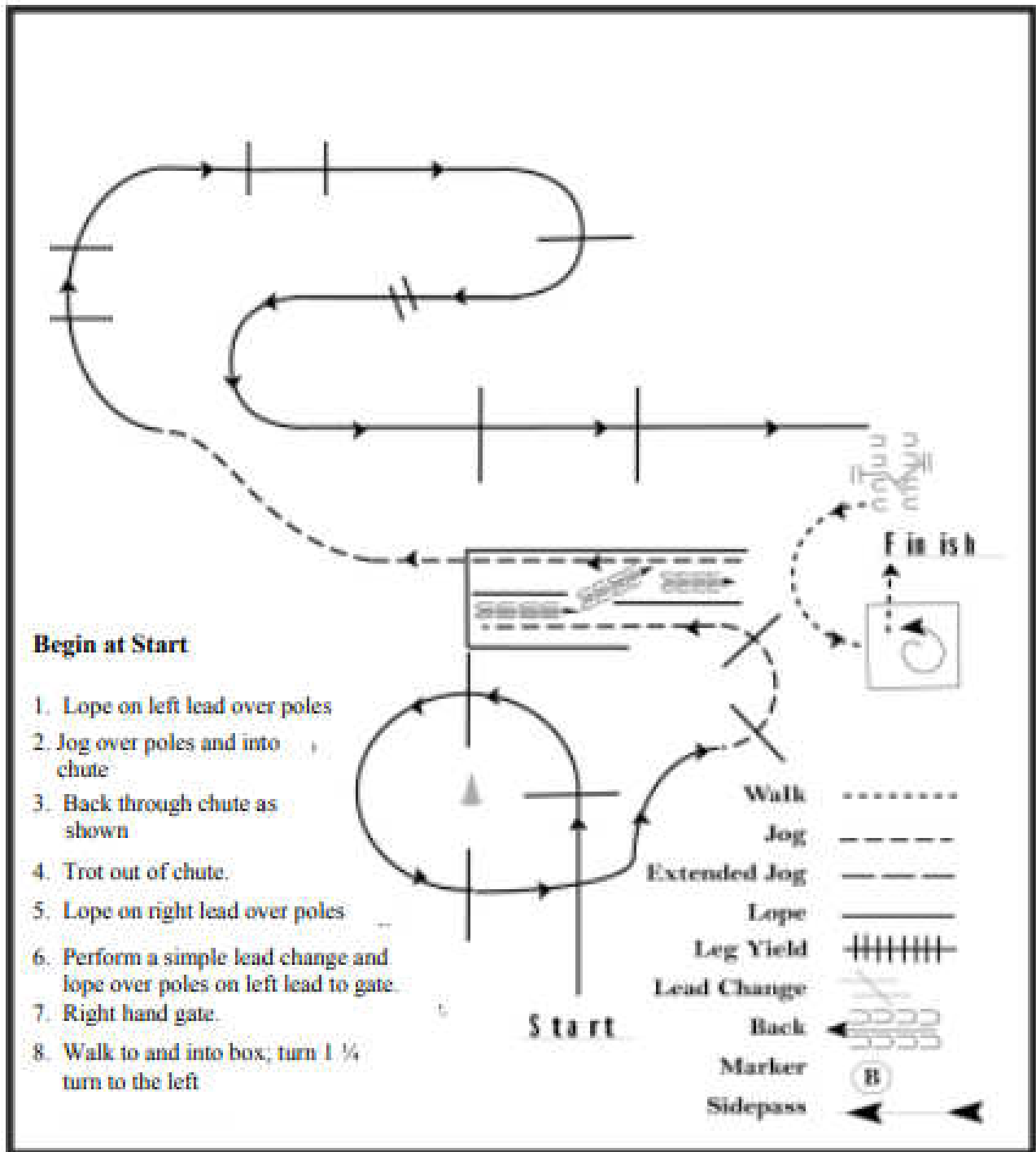
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2019 TRAIL – ENGLISH OR WESTERN

PATTERN #2:



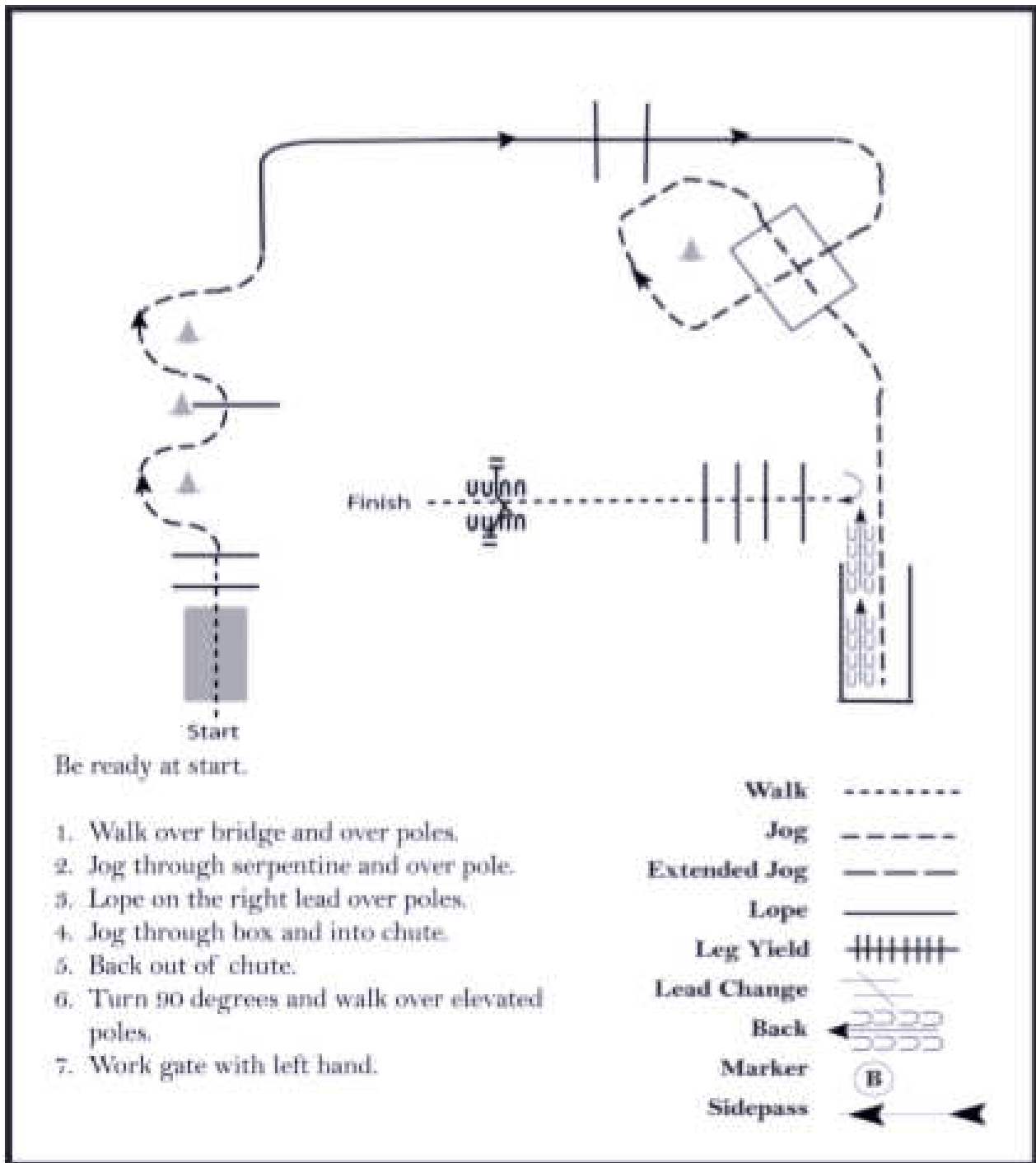
[T/1-9]

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2019 TRAIL – ENGLISH OR WESTERN

PATTERN #3:



[T/1-6]

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ARTICLE XIV – CLASS SPECIFICATIONS – GAITED DIVISION

1. GAITED PLEASURE

Horses enter the ring at a walk and continue until the judge calls for a change. In all classes horses are to be shown at a walk and pleasure gait, the gait to depend on which breed of horse is being shown. For description of gait, see breed rules. A pleasure gait must be faster than a walk. The horse should work quietly, exhibiting a smooth comfortable ride. The horse should be semi-collected, reins not thrown away nor should the horse be driven through the bridle. The head set should be natural. All horses should be well mannered and stand quietly in the lineup for final judging. The horse shall have traits that constitute a true pleasure mount.

In any class designated as a pleasure class optional tack (western or saddle seat with appropriate attire) is allowed. The use of whips will be determined by breed rules.

The shoeing requirement for the gaited pleasure divisions is hoof to shoe, with no pads between the two. **Bands are allowed on all shoes of any type, as long as they are placed at least ½ inch below the bottom of the coronary band.** Clips optional in all divisions when drawn from the original steel or poured. The shoe is not to extend beyond the bulb of the heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground. The shoe must not extend more than ¼" beyond the hoof at the toe. Turnback measured from front to rear of caulk. Any standard bit may be used, however, severe bits are discouraged, and bits with shanks exceeding 9-½" are prohibited. (See measurement of bits)

Open Model: Entries are presented in hand. Entries in this division should exemplify the ultimate in conformation. They should be in good flesh and present a healthy appearance; and should be immaculately groomed; and shown in a show halter or bridle. Entries in this division shall be led into the ring, lined up as directed, then judged on conformation and presentation

Western Gaited Pleasure: Horses should exhibit the quality of a true western working horse. They should follow the same guidelines as the gaited pleasure division, with the exception of: **Reins must be held in one hand and cannot be changed during the performance.** One finger between reins is permitted; free hand shall be clear of saddle and horse, either held naturally at waist or resting on exhibitor's thigh. *Exception:* A bosal or ring snaffle may be used on a four year old and younger horse, in which case two hands would be used on the reins. A halt on the rail may be called for. **Horses will be shown in Western tack only, bridles to be without a Cavesson (noseband).** *Exception:* Paso Finos and Peruvian Pasos are allowed to show with either a bosal or cavesson.

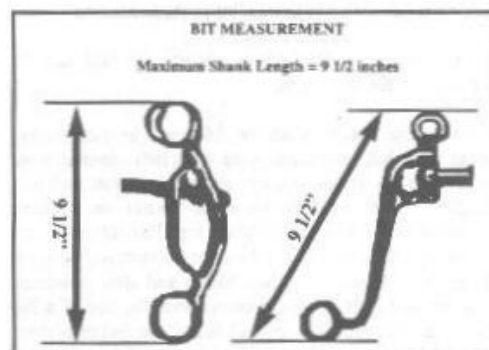
Lite Shod Gaited Pleasure: This division shall follow the same guidelines as the gaited pleasure division, with the exception of the shoeing requirements. The shoe on both front and rear hooves must be no wider than 1 inch and no thicker than 1/2 inch with the exception of the caulk, which must be no thicker than 1 inch. The turnback on the caulk shall not exceed 1-1/2 inches.

Amateur Owned & Trained: Horse is not to have been trained by a professional trainer for a minimum ninety (90) days. The exhibitor must be the owner, as well as an amateur – not in business training horses.

Amateur/Amateur Gaited Pleasure: The horse will be presented by two amateur exhibitors, a primary and a secondary. The initial exhibitor will be designated as the primary exhibitor. Class registration will be done under the primary exhibitor's number. Class fees will be commensurate with age levels as previously described:

Juvenile Entry \$3.00 Senior Entry \$5.00

ALLOWABLE BIT MEASUREMENTS:



2. TENNESSEE WALKING HORSE CLASSES

Horses shall enter the arena at the flat walk, shall go to the right and continue at the flat walk until the class is closed, after which the judge shall call for the gait changes.

The flat walk should be true, bold, and four cornered. The horse should nod the head with every stride and bring each forefoot to the ground a mere second before the diagonally opposite hind foot touches the ground. The forelegs should move straight, breaking at the knees and reaching forward in an elevated arc. The rear legs should follow through close to the ground, comfortable and overstriding the front tracks.

The running walk should be the same general motion as the flat walk, but with additional speed. The horse shall exhibit a smooth, gliding, overstepping, four-cornered gait, with greater stride and accelerated head motion. The running walk should be a free and easy gait. Horses exhibiting an exaggerated, hesitating way of going, with a tendency to point with the front feet are not in form.

Trail Pleasure: The Trail Pleasure horse displays the true pleasure qualities and natural gaits of the flat show Tennessee Walking Horse. The Trail Pleasure horse should exhibit a strong and pronounced four beat gait with a long over stride, pronounced lift and reach from the front legs and a cadenced head shake. The Trail Pleasure horse should not appear artificial, labored or cramped in its way of going. *A Trail Walk may be called for at the judge's discretion.* Maximum 3/8" thick X 3/4" wide hot or cold rolled steel or aluminum shoe on both the front and hind feet. *Horses must back in this class.*

Lite Shod Division: The horse should perform the four beat walking gaits in a relaxed fashion with an alert and willing attitude. Any tendency to pace, rack, or trot should be penalized. The horse should display pleasure qualities necessary for road and trail riding, such as good manners, responsiveness, and manageability on a light rein. He must stand quietly and back readily on command. The shoeing requirement is the same as the Lite Shod Gaited Pleasure division: The shoe on both front and rear hooves must be no wider than 1 inch and no thicker than 1/2 inch with the exception of the caulk, which must be no thicker than 1 inch. The turnback on the caulk shall not exceed 1-1/2 inches.

Bitting for Lite Shod Pleasure and Trail Pleasure classes is the same as the gaited pleasure division. Horse can be shown in either English or western tack, with corresponding attire.

Show Pleasure: The Flat Walk should be a four cornered movement with the front legs showing breaking and reaching. The rear legs shall follow through close to the ground and overstriding the front tracks. The Running Walk should be the same motion as the flat walk but with additional speed. The Show Pleasure horse is allowed pads and action devices that are acceptable in the Performance Division. Show Pleasure horses are shown without a tail brace.

Country Pleasure: *This is a two gait class only. The horse must exhibit a walk and a smooth pleasure gait. Excessive speed or exaggerated action should be penalized. Shoes are restricted to stamped keg shoes only. Tack is optional and maybe either English or Western but not a combination of both. Neat attire is acceptable. Country Pleasure classes are open to Amateur exhibitors only and are not required to provide trainer's license numbers or amateur card numbers. Horses shown in Country Pleasure classes are not required to furnish registration numbers. Horses must back in this class.*

Performance Division: A horse that has received training to accentuate the natural gaits associated with the breed; Horses perform with chains, rollers, boots or collars to give an added dimension to their performance in the ring. They are shown with pads.

The Flat Walk should be a smooth four beat gait. The two factors that make this smooth gait distinctive to the breed are the overstride of the hind legs along with the head shake. The head shake, front legs and rear legs should be in cadence/rhythm together. The forelegs should move straight, breaking at the knees and reaching forward in an elevated arc.

The Running Walk is also a smooth, four beat gait. This is a faster gait where the horse extends his stride and covers more ground with each step.

The Canter should be smooth and straight on both leads comfortably in hand. Exaggerated 'pumping' of the horse at the canter is not considered good form.

3. RACKING HORSE CLASSES

Horses enter the ring at the show walk and continue to the right at the show walk until the class is closed. After which the judge shall call for the gaits in the following order: show walk, slow rack, and fast rack. **Exception: Pleasure racking classes will exhibit at a pleasure walk and pleasure rack, which will constitute a gait with a little more speed.**

Open and flat shod horses should show style and grace with exaggerated motion with their forelegs. Hind legs should have a smooth gliding stride with the hind leg overstepping the foreleg. At no point should the front legs point, and the horse should be disqualified if the gaits resemble those of a Walking Horse.

The show walk is a smooth, collected slow gait, a distinctive four beat gait having presence in the ring. The horse is alert and mounted well in the bridle.

The slow rack is a relaxed four beat gait with both style and action, neither a pace or a trot. The neck should be well arched with head and ears alert. Gaits should be straight and square at all times.

The fast rack is the same form as the slow rack, displaying even more style, form, speed and action. The horse must display a square four beat step, must be alert in the bridle, and must not alter in form. At no time should form be sacrificed for speed, nor exemplify a gait with animated hock action.

The pleasure racking horse should display a true family horse attitude. Qualities necessary for trails or shows such as good manners, responsiveness and manageability on a light rein. Horses must stand quietly for final judging.

The pleasure walk is a smooth, square four beat walk with no exaggeration, displaying true pleasure qualities. This is not an exaggerated show walk, but a true pleasure walk.

The pleasure rack is a relaxed four beat gait with both style and grace in the action, neither a pace or a trot. The neck should be arched with head having an alert appearance. This gait should be true and square at all times, displaying pleasure and trail qualities.

Shoeing requirements for flat shod horses and pleasure racking horses must not exceed ½ inch in thickness or 1-1/2 inches in width, with no bare plate or other weight inside the shoe. The caulk must not exceed a one inch turnback or one inch in thickness.

Bitting in the pleasure classes for racking horses is the same as the gaited pleasure division.

Trail Pleasure: *To be judged 45% Trail Pleasure Walk, 45% Trail Pleasure Rack, 10% Conformation/ Manners. The Trail Pleasure horse shall not be required nor expected to maintain qualities such as a high head or high front leg lift, but should be the ultimate of a trail type horse, and should show evidence of being collected in his gaits. He shall stand quietly and back readily. Trail Pleasure horses shall enter the ring at a Trail Pleasure Rack prior to initial judging of the class. Two (2) gaits will be called for, Trail Pleasure Walk and Trail Pleasure Rack. Horses must back in this class.*

Country Pleasure: *To be judged 30% Country Pleasure Show Walk, 30% Country Pleasure Slow Rack, 30% Country Pleasure Fast Rack, 10% Conformation. The Country Pleasure Horse shall not be required to maintain a high head but should be alert in the bridle. He shall not be required to maintain a high front leg lift, but should exhibit a smooth stride behind. The Country pleasure horse shall enter the ring at a Country Pleasure Show Walk prior to initial judging of the class. Three (3) gaits shall be called for, Country Pleasure Show Walk, Country Pleasure Slow Rack and Country Pleasure Fast Rack. The Country Pleasure horse shall stand quietly and must back readily. The tack and dress for Country Pleasure may be either English or Western but not a combination of both. Use of a cavesson is permitted in the Country Pleasure Division. Horses must back in this class..*

Speed Racking: *To be judged 30% Show Walk, 30% Slow Rack, 30% Fast Rack, 10% Conformation. Three (3) gaits shall be called for, Show walk, Slow Rack and Fast Rack. The fast rack is the time to shine faster than either of the other gaits, but at no time should the horse sacrifice form for speed. Speed Racking Horses shall be penalized for either "breaking gait" or excessive cutting of the curves.*

Specialty Action Class: Horses perform with chains, rollers, boots or collars to give an added dimension to their performance in the ring. They are shown with pads.

4. VERSATILITY CLASSES

Versatility classes are not considered performance classes, and as such will not be charged a DQP fee. Classes will be Egg and Spoon and Water Glass. Points go to the horse. .

5. FOX TROT CLASSES

Horses enter the ring at a fox trot and go to the right until the judge calls for a change, order being Flat Walk, Fox Trot, and Canter. The Canter and Fox Trot must always start from a walk. Foxtrotters should **not** be asked to back. Horses must be sound, and judge shall disqualify any horse with lameness, broken wind, impaired vision or other blemishes the judge may deem disqualifying. Any horse with a raw or bleeding sore around the coronet or leg shall be disqualified. A bleeding mouth from a severe bit shall be penalized.

The walk shall be a flat, 4 beat gait performed in a square stylish manner. The horse shall reach in each stride (front and rear) while overstriding the front track.

The foxtrot will be performed in a stylish collected manner by walking in front and trotting behind with reach in each stride (front and rear). The back feet must exhibit a sliding action in order to keep beat of the gait. The horse will carry its head slightly elevated, having as much rhythmic head motion as possible in time with the movement of the feet. The ears should be relaxed.

In classes calling for a canter, the canter shall be performed in a straight, collected manner with the head and tail slightly elevated. The horse shall travel with a rolling motion while on the correct lead both front and rear. Excessive pumping of the horse will be penalized.

6. GAITED WALK ONLY

For Juveniles 18 years and younger (Exception: Handicapped riders may be any age.); English or Western attire, ANWARC rules apply. Juveniles will enter the arena to the right at a dog walk - this is a very slow flat footed walk. Exhibitors will perform at a walk only, without being led, both ways of the ring. The exhibitor may have a header (handler) at any position in the ring, i.e. walking on the rail with the exhibitor, or a short distance from the exhibitor, or towards the center of the ring, to assist the rider if necessary. We do encourage giving the exhibitor coaching when necessary. This class may receive constructive critiquing from the Judge. This is a judged class, requiring an entry fee and placing of exhibitors based on performance. An exhibitor may move up from this class but may not show in any other class at the same show. Exception: may cross enter Gaited Leadline if the age requirement is met.

7. GAITED PLEASURE STAKE CLASS

Surprise random payback to be awarded. Rosette ribbons through six places. Open to current ANWARC members only; a membership may be purchased day of show. Exhibitor must show in at least two performance classes to be eligible to compete. (Versatility classes do not count as performance classes.)

2019 ANWARC GAITED CLASS SCHEDULE:

POINTS:

1. * *Open Model - led by handler and parked out for judging*Horse
2. *Juvenile Gaited Walk Only - Handlers in arena - Flat footed Walk, both directions*..... Rider
3. *\$ *17 and Under Walking Horse – Flat Walk, Running Walk*.....Horse
4. *Gaited Pleasure Novice Rider - Pleasure Walk, Pleasure Gait*Rider
5. # *Senior Ladies Gaited Pleasure - Pleasure Walk, Pleasure Gait*.....Rider
6. *4 & Under Gaited Pleasure - Pleasure Walk, Pleasure Gait*.....Horse
7. *\$ *Amateur Specialty Walking Horse – Flat Walk, Running Walk*Horse
8. *Juvenile Gaited Pleasure - Pleasure Walk, Pleasure Gait*.....Rider
9. **Country Pleasure Walking Horse – Flat Walk, Running Walk* ***Must BACK**Horse
10. *Country Pleasure Racking Horse E/W - Country Pleas. Show Walk, CP Slow Rack, CP Fast Rack* ***Must BACK**.Horse
11. **Lite Shod Walking Horse – Flat Walk, Running Walk* ***Must BACK**Horse
12. *Versatility Class – Water Glass – Pleasure Walk, Pleasure Gait*Horse
13. * *4 Year Old Walking Horse - Flat Walk, Running Walk*Horse
14. *Trail Pleasure Racking – Trail Pleasure Walk, Trail Pleasure Rack* ***Must BACK**.....Horse
15. *Gaited Pleasure Novice Horse - Pleasure Walk, Pleasure Gait*Horse
16. # *Senior Gentlemen’s Gaited Pleasure - Pleasure Walk, Pleasure Gait*Rider
17. *Dave Baker Memorial Trail Pleasure Keg Shod – Pleasure Walk, Pleasure Gait*.....Horse
18. * *15.2 & Under Amateur Walking Horse – Flat Walk, Running Walk*Horse
19. *Juvenile Gaited Pleasure Championship - Pleasure Walk, Pleasure Gait*Rider

BREAK

20. *Speed Racking - Show walk, Slow Rack, Fast Rack*.....Horse
21. **Show Pleasure Walking Horse – Flat Walk, Running Walk*.....Horse
22. *Open Fox Trot (No Canter) - *Enter at a Foxtrot. Walk, Foxtrot*.....Horse
23. *Amateur Owned & Trained Gaited Pleasure - Pleasure Walk, Pleasure Gait*Horse
24. *Amateur/Amateur Gaited Pleasure - Pleasure Walk, Pleasure Gait*.....Horse
25. # *Specialty Action Open Racking Horse - Show Walk, Slow Rack, FAST RACK*Horse
26. *Elite Rider Gaited Pleasure - Pleasure Walk, Pleasure Gait*Rider
27. * *Park Performance Walking Horse – Flat Walk, Running Walk*Horse
28. *Versatility Class – Egg & Spoon - Pleasure Walk, Pleasure Gait*.....Horse
29. # *Lite Shod Gaited Pleasure – Pleasure Walk, Pleasure Gait*.....Horse
30. #*\$ *Open Walking Horse - Flat Walk, Running Walk*.....Horse
31. **Trail Pleasure Walking Horse - Tack Optional - Flat Walk, Running Walk, Optional Trail Walk, *Must BACK*... Horse
32. *Western Gaited Pleasure - Pleasure Walk, Pleasure Gait (Halt on rail may be called)*.....Horse
33. *Flat Shod Racking Horse - Show Walk, Slow Rack, FAST RACK*Horse
34. \$ *Senior Gaited Pleasure Championship - Pleasure Walk, Pleasure Gait*Horse
35. *\$ *Open Walking Horse – Canter – Flat Walk, Running Walk, Canter*Horse
36. *Gaited Pleasure Stake - Pleasure Walk, Pleasure Gait*.....Horse

PLEASE NOTE THE FOLLOWING STIPULATIONS:

- FOXTROTTERS AND PADDED HORSES ARE NOT ASKED TO BACK.
- GAITED PLEASURE CLASSES ARE NOT ASKED TO BACK, SINCE FOXTROTTERS MAY BE IN THE CLASS.

VERSATILITY CLASSES ARE NOT PERFORMANCE CLASSES AND DO NOT REQUIRE DQP INSPECTION.

*** HAWHA & MWHTA Points – Classes # 1, 3, 7, 9, 11, 13, 18, 21, 27, 30, 31, and 35**

\$ PAYBACK CLASSES - # 3, 7, 30, 34, 35 - \$25/\$15/\$10

*Qualifying Class for Arkansas State Championship Show - # 5, 16, 25, 29 & 30*

STAKE CLASS – SURPRISE RANDOM PAYBACK